

# P P SAVANI UNIVERSITY

Fourth Semester of B. A Examination

May 2022

SLEM2050 Prose

05.05.2022, Thursday

Time: 09:00 a.m. To 11:30 p.m.

Maximum Marks: 60

## Instructions:

1. The question paper comprises of two sections.
2. Section I and II must be attempted in same answer sheets.

### SECTION - I

Q - 1 Answer the Following: Short Question (Any Five) [05]

- (i) At the end of Jane Austen's *Pride and Prejudice* though Elizabeth's relationship with Darcy holds promise for the future, several factors seem to throw a dark shadow over the novel. Can you write at least one reason.
- (ii) Can you name a novel by Thomas Hardy where the female protagonist is a 'fallen' woman.
- (iii) Who is the chief narrator in 'Wuthering Heights'?
- (iv) Hardy added a subtitle to his novel *Tess of the D'Urbervilles* as his personal statement. What is that?
- (v) Which novel inspired Jean Rhys to write *Wide Saragasso Sea*?
- (vi) In which period *Moll Flanders* was written?
- (vii) What is the meaning of the word 'Moll'?

Q - 2 (a) What is Gothic Novel. [05]

Q - 2 (b) What is Irony [05]

### OR

Q - 2 (a) Write the thematic explanation of the story *The Last Leaf*? [05]

Q - 2 (b) Is the female character admirable? What does she have going for her? Explain with textual evidence of *Hills Like White Elephant*. [05]

Q - 3 (a) Critically analyse Rushdie's *Midnight's Children* from the perspective of Magic realism? [05]

Q - 3 (b) What is 'Stream of Consciousness' in a novel? [05]

### OR

Q - 3 (a) Bring out the major features of Indian novel in English during the Rushdie era. [05]

Q - 3 (b) Write a critical note on Bacon's essay *Of Studies*? [05]

Q - 4 Attempt any one/two. [05]

- (i) Write a note on Bildungsroman novel with reference to Daniel Defoe's *Moll Flanders*.
- (ii) Analyse *Midnight's Children* from historiographic metafiction.

### SECTION - II

Q - 1 Answer any five of the following: [05]

- (i) Whom does Francis Bacon quote when he says "sui amantes, sine rivali" in his essay "Of Wisdom for a Man's Self"?
- (ii) Who fantasizes about Bloom in Episode Thirteen of the novel *Ulysses*?
- (iii) What does Bloom request from Molly before going to bed?
- (iv) In the novel *Jane Eyre* who sets the bedroom on fire?
- (v) What is the name of the village near *Wuthering Heights*?
- (vi) In the novel *Pride and Prejudice* the Bennet family lives in which village?
- (vii) Angel and Tess meet each other at \_\_\_\_.

Q - 2 (a) Does Moll develop or change as a character over the course of the novel? [05]

Q - 2 (b) Why is Joyce's novel *Ulysses* considered a masterpiece? [05]

### OR

- Q - 2 (a) Bring out the tragedy of *Tess*. [05]  
Q - 2 (b) What is the main message of *Pride and Prejudice*? [05]  
Q - 3 (a) How does Charlotte Bronte incorporate Gothic elements in her novel *Jane Eyre*? [05]  
Q - 3 (b) Bring out the importance of duality in *Wuthering Heights*. [05]

OR

- Q - 3 (a) Bring out the connection between art and life in "*The Last Leaf*". [05]  
Q - 3 (b) How does Bacon open the essay "*Of Wisdom for a Man's Self*"? [05]  
Q - 4 Attempt any one. [05]  
(i) Write a note on Plot.  
(ii) Apply Hemingway's Iceberg Theory to the two narrators of *Wuthering Heights*.

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